



The

GW HATCHET

Vol. 82, No. 31

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, January 30, 1986

Interschool majors to begin fall '86

by Cathy Moss
Hatchet Staff Writer

The GW Faculty Senate has proposed an interschool majors and minors program—to be implemented in the Fall of 1986—after an overwhelming response in favor of the proposal from students and faculty, said Vice President for Academic Affairs Roderick French.

Faculty administrators are still considering the proposed plan but students can look forward to incorporating the program into their schedules by next semester, French said.

The idea, which was originated by President Lloyd H. Elliott, has been in the planning stages for the last year. In January 1985, a GW Student Association (GWUSA) survey indicated that approximately 90 percent of the student body wanted to be able to receive a major or minor in a school unrelated to their field of study. French has since proposed a plan for students to be able to do this.

For example, students in the School of Government and Business Administration (SGBA), School of Public and International Affairs (SPIA), School of Education and Human Development (SEHD), and School of Engineering and Applied Sciences (SEAS) will be able to select classes in another school such as Columbian College for study in a secondary field.

"Students will have to add certain courses to their curriculum in order to take advantage of this program," said French. "There is also enough space in the program

(See MAJORS, p.6)

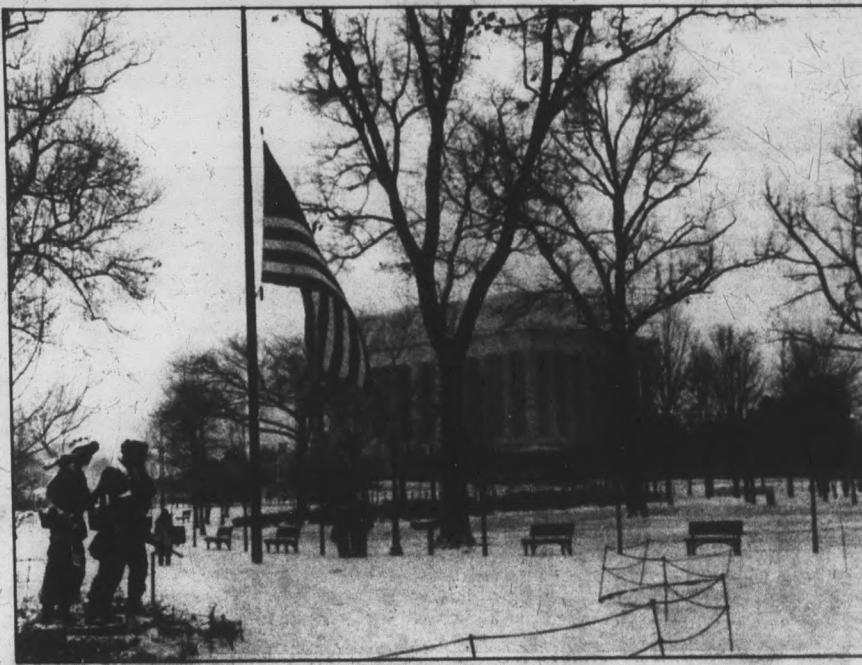
Inside

Homeless - p.3

Cocaine perils - p.9

Nixon's 'Secret Honor' - p.11

The Flying Fosters - p.24



Flag at half mast at Vietnam Veterans Memorial. A memorial service for the seven Challenger astronauts will be held in the Marvin Center third floor ballroom Saturday at 2 p.m.

photo by Tom Zakim

Selective Service, Educ. Dept. join forces to nab nonregistrants

by Alan R. Cohen
Editor-in-Chief

The Reagan Administration has devised "an almost foolproof" method to crack down on young men who have not signed up for the military draft but apply for financial aid from the federal government, according to a spokesman for the U.S. Selective Service System.

"What Secretary [of Education William J.] Bennett has agreed to do is to give the Selective Service a computer tape that lists the names of young men who are both recipients and applicants mainly of Pell Grants, but also some other names. ... We'll compare Department of Education tapes with our tapes, and if a name would appear to indicate that an individual has not registered, then he'll either have to register or prove that he already has," said Hazel Humphries, a public affairs specialist for the U.S. Selective Service System, on Tuesday.

The new agreement between the two arms of the federal government is seen by the Justice Department as an effective and needed means to enforce a controversial 1982 law, commonly referred to as the Solomon Amendment after its sponsor, Rep. Gerald B. H. Solomon (R-NY). Justice Department Spokesman John Russell said Tuesday that violators will be prosecuted and face a maximum penalty of a \$10,000 fine and five years imprisonment.

"The Justice Department will randomly pick names from a list [of suspected violators] we get from the Selective Service. We will urge them to register; if they refuse, we will have an FBI agent visit them. If they still refuse, we will seek indictment," he said.

Russell said 19 people have been prosecuted for violation of the Solomon Amendment since 1983, and that "a lion's share of them have either entered a guilty plea or been found guilty." Seven

have gone to jail.

At a press conference in Washington last week, Bennett said that the new "memorandum of understanding" between his department and the Selective Service, which provides for a yearly computerized check, would probably not result in the prosecution of a very large number of non-registrants. A spokesman for the Education Department said Tuesday, however, that "nationwide there are probably about 30 to 50 thousand individuals who are getting financial aid under false pretenses."

Humphries said that an important feature of the new program, which will cost an estimated \$10,000 to the Education Department and \$40,000 to the Selective Service, is that it "won't place any burden at all on educational institutions because the lists are with the Selective Service and the Education Department." Bennett announced last summer that his department would not go ahead with a rule that would have held colleges responsible for ensuring that students receiving financial aid had registered for the draft.

"There is no one here at GW who we know of [receiving financial aid] who was supposed to sign up for the draft and has refused," said Susan Besecker, a financial aid assistant.

Rep. Solomon's press secretary, John Kostas, said yesterday the congressman was "very pleased with this new agreement," and added, "This should take care of the problem and ensure that only people who obey the law get financial aid. That's only fair."

The Education Department is also looking for a way to give to the Selective Service the names of students receiving Guaranteed Student Loans or GSL's. "The problem with the GSL list is that it's not the federal government but guarantee agencies at the level that have those names," an Education Department spokesman said Tuesday.

Armed men hold up Rat

by Geoff Brown
Hatchet Staff Writer

Two masked men armed with a gun robbed George's Rathskellar shortly after 1:00 a.m. Monday night, taking approximately \$1,200 in cash receipts, according to GW Office of Safety and Security Director Curtis Goode.

The cash, in assorted denominations, was reported stolen from the Marvin Center dining facility, said Officer J.B. Balzer of the Metropolitan Police Department Second District. Another MPD desk officer said the police report included names of suspects, but that those names were "classified."

Balzer said Wednesday that the police were looking for two men, but that the preliminary report listed no suspects. He added that the follow-up report was not in the folder. Goode said the robbers were reportedly "two black males."

GW Security and MPD were called at 1:29 a.m., according to Goode. He said apparently only one gun was used in the robbery. Balzer at MPD confirmed that only one of the robbers was armed.

George's had closed at midnight, and its manager, Mike Paxson, was alone there at the time of the robbery, said Director of Dining Services Bob King.

The robbery appeared to have shaken King, who said he had never had to report a robbery before. "[That's] life in the city," King said.

Paxson stayed home on Tuesday, said Alan Knapp, who filled in as manager that day. Knapp said "we would rather [Paxson] was left undisturbed tonight." Paxson returned to work Wednesday, but declined to comment on the robbery.

Goode said on Tuesday that there were no suspects and that GW Security was continuing its investigation of the incident in conjunction with MPD. He added that there were no injuries. GW Security patrolled parts of the Marvin Center Tuesday evening.

Meanwhile, GW Security is still investigating the theft of \$2,367 worth of video recording and mixing equipment from room 303 of Stockton Hall at the GW National Law Center on Jan. 20. At the time of the incident, Goode said there were no suspects in the robbery. Apparently, a crowbar or similar instrument had been used to force entry into the building.

Purse snatcher foiled by alert bystanders

by Geoff Brown
Hatchet Staff Writer

GW students and other bystanders caught a local man after an apparent robbery attempt outside Bell Hall at approximately 1:30 p.m. on Saturday, January 25, according to Office of Safety and Security Director Curtis Goode.

Robert A. Resendez, 29, of The Hawthorne Hotel at 2134 G St., N.W. allegedly attempted to snatch the purse of a woman. Goode declined to release the name of the victim. He did say

that she was a member of the GW community and not a student.

The woman reportedly held on to her purse and screamed for help, said Goode. GW student Gregory Harrington, an unidentified Maryland man, and a member of the Delta Tau Delta fraternity chased Resendez and caught him at the fire station located at G and 22nd Streets, N.W., Harrington said.

Harrington said the Maryland man was near Bell Hall at the time of the incident, and chased Resendez when he attempted to flee

the scene. Harrington said he saw the woman, whom he described as elderly, fall in the mud at the base of the steps of Bell Hall when Resendez attempted to take her handbag. He added that the woman was accompanied by her husband, whom he described as an elderly retired GW professor.

Harrington, a member of Sigma Alpha Epsilon fraternity, joined the chase from the fraternity house at the same time that a man that he identified as Brian from Delta Tau Delta. Harrington said that he and Brian

chased Resendez near Monroe Hall and the fire house, where they were joined by the Maryland man and two others.

The five men circled Resendez who gave up without a struggle, said Harrington. He said they took the man to the GW Security office at 21st and G Streets, N.W., where the Resendez was arrested.

Harrington said that he chased Resendez partly because the incident occurred "right in front of my fraternity house. I didn't want it happening there." Goode

commended the actions of the students and bystanders.

Metro Police officer Violette Higgins arrested Resendez after his capture, according to a metropolitan police officer of the Second District. Trotter said Resendez was charged with attempted robbery.

Resendez was released on a personal bond, according to Lamont Smith at D.C. Superior Court, to await a grand jury hearing Feb. 11 to decide on charges of assault and attempted robbery.

Resendez had just attended a hearing Monday for an earlier charge of possession of heroin, according to Smith.

Corrections

It was incorrectly reported in the Jan. 27 issue of the GW Hatchet that the time that the polls for February's student elections will be open. The polls will be open from 10 a.m. until 8 p.m.

• • •
It was incorrectly reported in the Jan. 27 issue of the GW Hatchet that five distinguished faculty members will receive University Alumni Awards. Instead, the people receiving the awards will be alumni.

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GW Security's eternal vigilance gives bums 'no chance' on campus

Homeless try to sneak back at night

by Robyn Walensky
Hatchet Staff Writer

Metal sidewalk grates are beds to many of the District of Columbia's homeless population.

It is not uncommon to see men, women and children sometimes huddled on the warm sidewalk grates across from People's Drug Store at 19th Street and Pennsylvania Avenue, N.W.

"GW campus is patrolled so well that there is no chance for them [street people] to get on it and stay on it for a long period of time," said Sergeant Willson of the GW Office of Safety and Security. "We don't have a problem here, there are no grates on GW property, and there is no place for them to lie around," said Willson.

D.C. has an estimated 5,000 to 10,000 homeless at any given time, according to Mitch Snyder, leader of Community for Creative Non-Violence (CCNV), who runs a shelter here for the homeless, according to a recent article in The Washington Post.

This figure is relatively low compared to New York City's estimated 50,000 homeless. The homeless in D.C. are strikingly more visible to Washingtonians in the crowded business district and to students who walk on the GW

campus daily.

At Harvard University students petitioned to remove metal barriers the University had placed over heat grates to keep the homeless away. The grates were welded to prevent the homeless from sleeping behind a Harvard dorm, and because of several incidents in which homeless people gathered around the grates and reportedly harassed or frightened students.

Although some Harvard students supported the decision to install the grilles, approximately 300 out of 450 residents living in the dormitory signed a petition calling for the removal of the devices and urged Harvard to open a shelter for the homeless people in the area, according to a report in The Chronicle of Higher Education.

The only location near the GW campus that has these heat grates is on the northwest front entrance of Ross Hall. This area is patrolled by Hospital Security, however, not Campus Security.

"The older street people, the ones that have been around this area for years are aware not to be on our property. We have impressed this upon them," said Willson.

"Very few street people walk

through the quad; they walk on the streets which are not GW property," said Willson. "Our authority is on GW property, not streets. We have no authority to run people off streets."

Willson said that the homeless have tried to sneak into on-campus buildings late at night. Construction workers at the United Methodist Church building on 20th Street N.W. reported a homeless man in the boiler room early last week.

Approximately three or four street people were ousted from the Marvin Center in the past two to three months. "They are easy to spot," said Willson and added that they are put back on the street and told to move on.

Humanitarians like Snyder and Cornell Chapelle run shelters for the homeless in D.C., are trying to aide the homeless in our area, especially during the freezing weather.

Mayor Marion Barry pledged \$250,000 three weeks ago for emergency repairs to a D.C. shelter for the homeless operated by the CCNV. In cold weather city officials will be looking for homeless people who may be in danger of freezing to death.



"Hey Buddy, can you spare a dime?"

photo by Bradley Math



10th ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 10th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

- to utilize its historical, geographical, and functional relationship to the nation's capital and the Washington community
- to develop student's abilities to the fullest
- to provide for superior instruction and facilities
- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES and forms for nominations are available in the office of the Vice President for Student Affairs, Rice Hall, Room 403.

Nominations must make explicit the nominee's contribution, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines.

Nominations may be submitted to the Joint Committee, care of Student Affairs, Rice Hall, Room 403. DEADLINE for nominations is February 21.

Up to 10 awards will be presented at Spring Commencement.
For additional information, contact Student Affairs, 676-7210.

Editorials

The final frontier

Tuesday, in the crisp, blue morning sky over Florida, we were all painfully reminded that, in our world of commonplace miracles, the cost of human advancement is all too often paid for in the currency of human life.

It is a reminder that our Last Frontier is just that, a dark, untamed, stubborn wilderness replete with hidden hazards, unknowable risks and, sometimes, fatal ends for the courageous.

Finally, it is, most terrifyingly, a reminder of the fragility of our own precarious and delicately balanced existences. A technicolor, coast to coast metaphor for the horrors that await us everyday—on the freeway or in the friendly skies—in exposing ourselves to the churning, technological beasts of our own creation, whose lethal imperfections we choose to ignore. And ignore at our peril.

It is the flip side of our history, however, that we must move on. We ask honest questions, acknowledge our setbacks, and always move on. And, indeed, there are many questions that need to be answered regarding the last voyage of the Space Shuttle Challenger.

Perhaps the foremost question is: was it wise, at this time, to allow a civilian into space? The shuttle had safely completed 24 flights, but, given the supremely dangerous nature of space travel, shouldn't there be more like 1000 safe launches and landings before civilians are allowed to risk their lives alongside more sober professionals? The loss of Christa McAuliffe is, because of her enthusiastic, childlike eagerness, particularly tragic. We non-astronauts may just have to face it—space may not be the place for civilians for a long, long time to come.

These seven explorers, our family of seven challengers, are gone. We have lived through the worst disaster in the drive to conquer the Last Frontier. Let this loss be etched in our minds, for many more will die before this frontier is mastered. And now, without jaded complacency, we will look at each space voyage as the terrific, treacherous national adventure it is, and we should now look at each astronaut with a little more reverence.

Break the ties

Now here's an anti-apartheid message GW's administration and Board of Trustees can understand, because it's couched in the comfortable, boardroom-fiscal statement-bottom line language that they understand.

GW's investment manager, The Common Fund, has developed a portfolio that invests in no companies with operations in South Africa, and already five universities have taken advantage of it.

President Elliott is fond of saying that he finds the system of apartheid morally reprehensible. Vice President and Treasurer Charles Diehl is fond of saying that he and the Trustees have a fiduciary responsibility toward the University's investments. Well boys, the ball's in your court. Here is the chance to wash the blood stains off the University's bank book while sacrificing only a few percentage points off your investment rate of return.

If tuition hike time rolls around next year and the Budget Director tells us that this year's 9.8 percent increase is being blamed on reduced revenues from outside investments, we won't raise a fuss. We said it before: It's better to err on the side of divestment—apartheid is that reprehensible. In this case, the profit motive just doesn't cut it. GW now has a realistic alternative—but do we really have a choice?



Letters to the editor

'Chosen to resign'

My name is John Munnell and I am writing to clarify and elaborate on points made in your article on my dismissal as coach of the women's soccer team here at GW. I feel that situation and the reporting of that situation has been badly handled by both the Women's Athletic Department and by The GW Hatchet.

First, I was not asked to resign. I was not told I was being dismissed. I was asked how I wished to announce my decision that I had chosen to resign. Perhaps this is diplomatic or in some form "the way these things are done." I find it typical of the autocratic and uncaring manner in which many things are handled in that department.

Second, the stated reasons for my dismissal were lack of performance in terms of the team's record and in terms of recruiting. At a university with no field, a limited recruiting budget, a lack of understanding of training needs and methods in and out of season, and a superficial concern for the academic welfare of its student-athletes from its Women's Athletic Director, these seem difficult charges to substantiate. The real problem, however, was a failure on the part of the Athletic Director to obtain accurate information from her staff on the performance of the team and the failure on her part to personally observe sufficient competition to understand the game, her team's performance, or the performance of opposing

teams.

Third, the article left the impression with a number of readers that I was responsible for obtaining fields and that the cancellation of the match versus George Mason University was my fault. Responsibility for fields belongs to the assistant athletic director; responsibility for that incident has been assumed by the athletic director both at the time and at the dismissal interview.

Finally, in preparing an article such as this, it seems amazing that a newspaper would not attempt diligently to contact all parties involved. As best as I can determine, no attempt was made to contact me. And, though I respect and accept the opinions of the player quoted in the article, I am curious as to why the only comments came from a freshman, walk-on athlete.

There are other issues involved in my association with the Women's Athletic Department; those issues will be discussed in other forums within the University. My attempt here is to express my disappointment with GW's public forum for its incomplete and inaccurate discussion of this situation. Thank you for that opportunity.

-John Munnell

Gramm-Wrongman

Christopher Preble's opinion column on the "necessity" of Gramm-Rudman [The GW Hatchet, Jan. 27] demonstrates that the trap the bill offers is an attractive one to Americans who look at it only in simplified terms.

The deficit is such an incomprehensible problem that it seemingly can only be solved through pat, drastic action. Cutting across the board is easy, and we know how the government loves those simple solutions.

It's too much trouble to reform the welfare system, so why not just keep slicing aid instead? Seeking out all those past college students who defaulted on their loans would be difficult, so today's students are denied instead, and at least the figures look good, if not the educational consequences. Considering hungry children and nuclear missiles and farm families as separate entities is a real mess, so put them all under the heading of "special interests" and budget cutting becomes a lot easier.

What people seem not to realize is that Gramm-Rudman itself can be viewed as simplistically as the bill itself views the deficit. If you really want the whole budget mess in easy-to-digest form, consider it this way: to accept Gramm-Rudman is to equate education with "freedom fighting," babies with nuclear weapons, and destitute farmers with \$600 wrenches for the Defense Department. Cutting across the board is only "fair to everyone" if you think that the despair Cap Weinberger will feel over not getting all the missiles he wants is the same despair a single mother will feel when she can't feed her kids.

Actually, the more closely you look at Gramm-Rudman, the simpler the answer becomes—this bill is the wrong way to reduce the deficit.

-Kathi Whalen

The

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Opinion

Challenger crew: martyrs for our future in space

Hurtling toward space on Tuesday, January 28, at 11:40 a.m., the Space Shuttle *Challenger* exploded without warning. The spacecraft was engulfed in a fireball and never reappeared. Almost nothing remained for the rescue ships to recover. The crew of seven was dead before any action could be taken to save them.

The effects of the disaster are many and varied. Scheduling of all flights will be thrown into disarray, various needed satellites will not be placed into orbit or will rely on foreign launch facilities, such as the French Ariane rocket. Military payloads cannot be launched by foreign governments for obvious security reasons, raising questions of national security. (The Air Force has some older rockets, but they are out of production.) Billions will have to be spent on building a new orbiter. There will be long term questions about the wisdom of sending civilians into space and, as well, questions as to how the space program will be viewed by Americans and Congress.

The worst result of the disaster, however, is that seven people died—bright and talented individuals who were pioneers of a new frontier. Christa McAuliffe, "the first ordinary person in space," as she called herself, was the most distinct member of the crew, being chosen out of 11,000

applicants to be the first teacher in space. The other crew members were: Commander Francis R. Scobee, a retired Air Force officer; Pilot Michael J. Smith, a commander in the Navy; Mission Specialist Judith A. Resnick, a PhD in Electrical Engineering from the University of Maryland; Mission Specialist Ellison On-

Bob Summersgill

izuka, a Lt. Commander in the Air Force; Mission Specialist Ronald E. McNair, a PhD in Physics from M.I.T.; and Payload Specialist Gregory Jarvis, from Hughes Aircraft Corporation.

They went in great expectation. They went with great confidence. They went to help make the world a better place. They went as world heroes. And they died in less than a second. For what?

The principal of the school where Christa McAuliffe taught said Tuesday after the explosion, "Space is still a frontier, and we must open that frontier." We can all work to reach that goal, and extend the resources of space—nearly unlimited energy, all the metals and elements used on Earth in greater quantity, and the room for man to live in comfort—to the domain of man. In

every frontier that has ever been opened, people have died. We did not abandon the Americas when Columbus returned with one less ship; with crew members dead, and we cannot be slowed down in our effort to make space a home to man.

Despite the disaster of losing 25 percent of the shuttle fleet and seven of the best men and women in America, the shuttle remains safest the transportation system ever devised. Transportation into a frontier does not end because of one disaster. We returned to the Americas, even though many sailing ships were lost. And we keep the Americas, as well as the rest of the world, running in cars, despite the 50,000 automobile fatalities a year just on this nation's highways. America is a dream that was made real, and the space program, with or without problems, must continue to be a dream made real, as well.

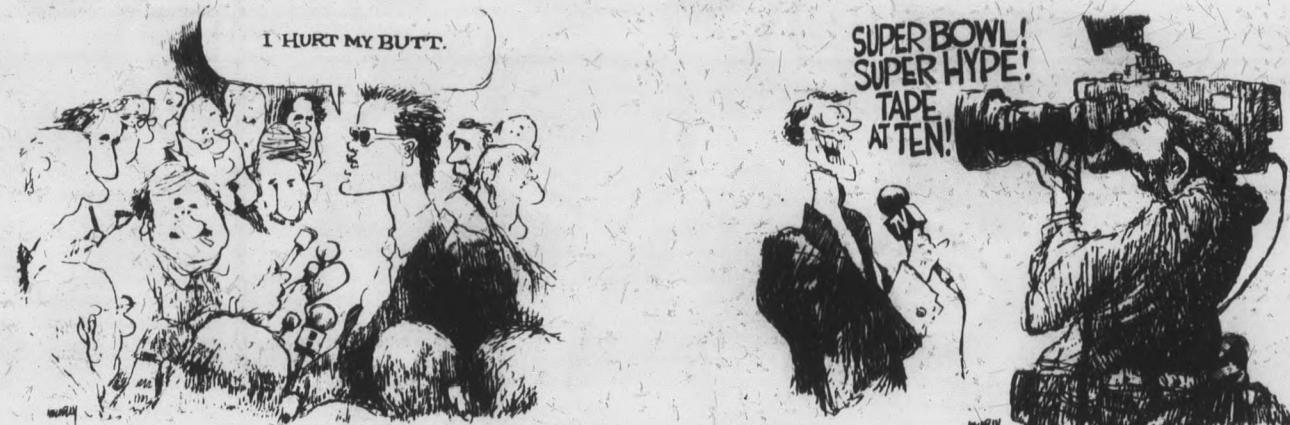
We have the capability of destroying the world and its people almost as fast as the *Challenger* and its crew were destroyed. When man learns to call space 'home,' then mankind will be safe from extinction. We know how to live in space. Live in the shade of trees, with light and heat coming from the sun coming through large windows above the clouds. Live in pressurized habitats that rotate to provide gravity. Live

where there is industry, but no pollution in the air or water. Live where strawberries are always in season because the growing season is subject not to uncontrollable forces, but to the will of man. Live where energy is available in great quantity, cheaply—cheaply enough to provide the Earth with clean energy that doesn't pollute or use up natural resources. Live in small communities that will aid the expansion of human freedoms and human dignity. Where independent communities are not subject to totalitarian systems, and the free choice of individuals will shape human destinies. This is a future that can be, and will be made. The crew of the *Challenger* went to make that dream real, just as the pilgrims went to make their dream real. We cannot let those seven people die in vain by slowing down the program or failing to bring that vision closer.

"The future does not belong to the faint-hearted, it belongs to the brave," said President Reagan shortly after the disaster. The seven people aboard the *Challenger* were extremely brave. Let's attempt bravery, and make the future.

Bob Summersgill is a member of GW Students for the Exploration and Development of Space.

The Fridge and Co.: Scenes from "Super Bore" XX



Long after the Bears' death-haul of the Patriots has faded into the mists of memory, long after the Refrigerator has been donated to the Salvation Army, and long after Walter Payton has begun to slobber uncontrollably in the Football Hall of Fame and Convalescent Hospital, the glory and awe-inspiring majesty of the special "Up With People" halftime show will forever stir the souls of those fortunate enough to witness the spectacular.

History will show that "Up With People," with its inspiring "NFL/USA" message, began the long awaited tide toward a better world—a world without poverty, of undying brotherly love, of nuclear disarmament, franchise expansion and greater ratings for Monday Night Football. A world where everybody can look like they work in Disneyworld, vote Republican and lip-synch. A world where all the music will be performed by a specially-bred bevy of Osmond clones. A zitless world of NICENESS: NICE people, NICE clothes and NICE profits. Indeed, Up With People! Up! Up! Up! With people! And God bless the N.F.L., the visionary vanguards of a utopia where the world is one, big halftime celebration.

-Ed Howard



You want fluff, buy a pillow. You want something else, read The GW Hatchet.

The GW Hatchet Advertising office-676-7079; editorial office-676-7550.

Majors

continued from p. I

in order for students to continue with their secondary field of study [the official title of the option for students]," French added.

"Students will be adding anywhere from 15 to 21 extra hours to their curriculum in any one of the professional schools," he added.

The program is "right in principle" with what students want and is "sound in terms of educational philosophy," French said. Students seeking to take courses in other schools will be required to take pre-requisites, French said. "The plan seems very doable, and students will identify the courses they want to add that would constitute their particular

chosen track," he said.

The results of the GWUSA survey, which were sent to the Deans of each school and supported by President Elliott, initiated the project. "The Faculty Committee who have worked this course for the Secondary field of Study did a very good job and [the program] will finally be implemented," French said.

GWUSA President Ira Gubernick has been an advocate of the plan from its conception, and sees the recent progress as "encouraging." Students have showed overwhelmingly that they would take advantage of this option, Gubernick said.

News - briefs

The Student Affairs Committee of the GW Senate observed a moment of silence on Tuesday at 7 p.m. "to share the profound shock and sadness of the national loss of the space shuttle disaster killing seven astronauts," Committee Chairman Akbar Khawaja said. He expressed sorrow and condolences to the families of the astronauts who died in this tragic accident. He said, "GW students share this loss and admire the courage of the shuttle crews for their determination to explore and discover the truth."

A memorial service for the seven Americans killed in the shuttle disaster will be held Saturday, Feb. 1 at 2:00 p.m. in The Marvin Center third floor ballroom. The service is being presented by the GW Students for the Exploration and Development of Space (SEDS) and the GW Board of Chaplains. Senator Jake Garn (R-Utah) will speak at the service.

• • •
A memorial service for recently deceased Professor Frederick H. Gibbs will be held Tuesday, Feb. 4 at 1 p.m. in the Dorothy Betts Marvin Theater. Professor Gibbs was the founder and first chairman of the Department of Health Care Administration.

• • •
Remember to apply for student financial aid before March 1. This includes all students receiving scholarships, grants, work study and loans. Applications can be picked up in the Student Financial Aid Office on the third floor of Rice Hall. For more information call 676-6620.

• • •
GW will be holding "Apple Day," a series of presentations and seminars by Apple Computers, on Tuesday, Feb. 11 in the Marvin Center. The event will run from 10 a.m. to 5 p.m. There will be demonstrations of new Apple equipment and three one-hour talks will be held.

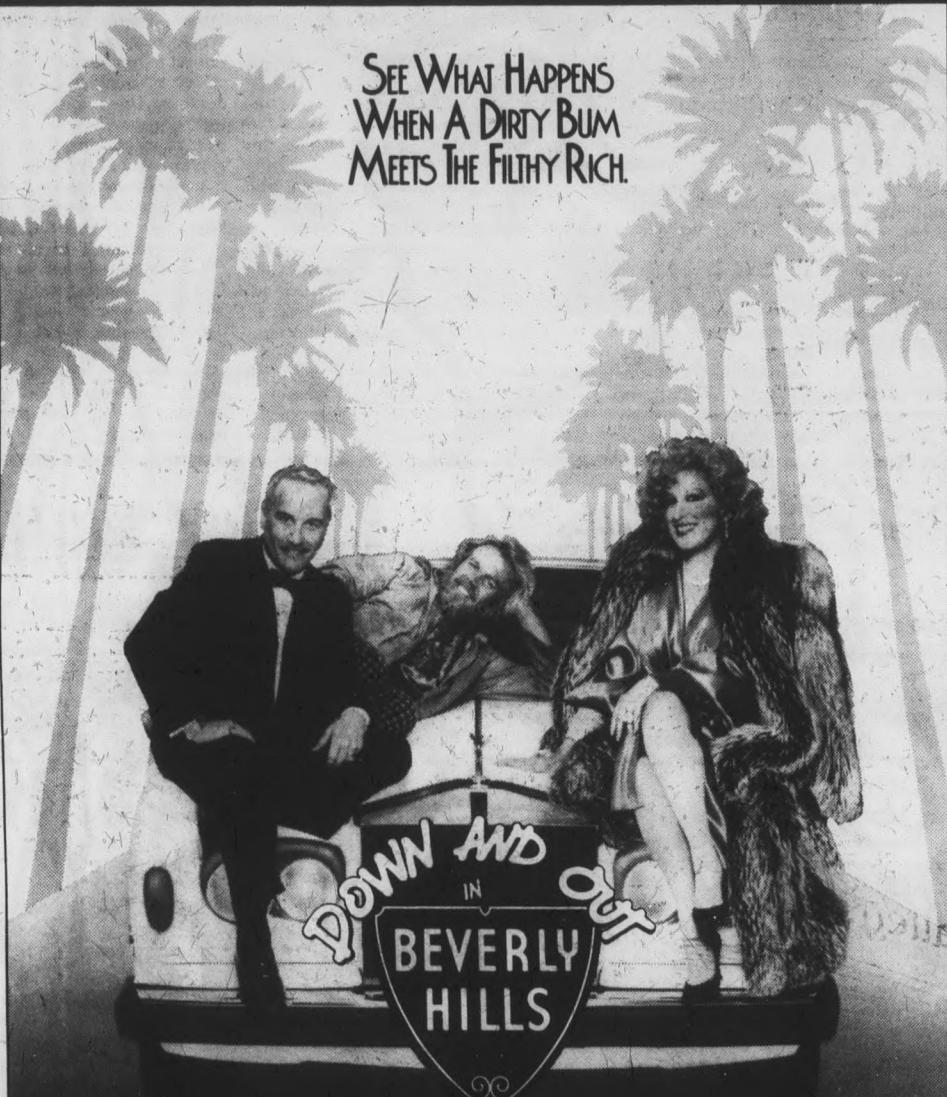
Scientology founder dead

Approximately 200 people gathered at the Church of Scientology at 2125 S Street, N.W. to honor the deceased of L. Ron Hubbard, noted author and founder of the church and "one of the great men of our century."

Hubbard became famous after his book *Dianetics: the Modern Science of Mental Health* topped the bestseller list in 1951. He was a former GW engineering student and associate editor of The GW Hatchet.

The memorial, which was the only one of its kind held for Hubbard, took place at the Founding Church of Scientology.

-Jennifer Cetta



A PAUL MAZURSKY FILM
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New frosh crop rates well

Incoming class pegged at 1,150

by Scott Smith
News Editor

GW is "cautiously optimistic" about the 4,171 applications it has received from high school seniors so far, although the number is lower than last year, said Admissions Director George

Schenley Update

Negotiations between the University and the Schenley Tenants Association are continuing, but the two parties are still far apart in agreeing on a relocation sum for tenants of the 2121 H St., N.W. apartment building.

GW had offered relocation fees of \$3,000 to all tenants and \$3,500 tenants over 62 years of age to be paid in three increments during their latest rounds of talks last weekend. The Schenley Tenants Association is asking for \$19,500 as a relocation fee, according to a source close to the negotiations.

The building has been up for sale since September, and is priced at \$1.9 million. A legal agreement between the University and the D.C. City Council prohibits GW from forcing the residents out of the building until December of 1991. The relocation payments, the crux of the negotiations, are designed as a form of legal bribery to allow the tenants to move before the December 1991 deadline.

-Jim Clarke

W.G. Stoner.

After this year's record freshman class of 1,331 students, the University is aiming at an incoming class of 1,150 students for next fall. "[A total of] 1150 [students] is what we're striving for in the freshman class," Stoner said. "That would put about 1,000 in the residence halls."

"There are 4,171 applications in so far which is pretty good," he said. "That is slightly below last year ... But, they are still coming in this year, though."

The application deadline for GW is March 1.

Last year at this time, the office had received 4,298 applications. This year's total is still far ahead of 1984's, when 3,626 had been received up to this point.

This year's applicants appear to be well qualified. "It would be really risky for me to give any kind of profile," Stoner said. "Let me just say that they're as good as, if not slightly better than the ones I looked at last year."

"I'm cautiously optimistic. This class is not bigger, but better," he added.

Most of the individual schools in the University have experienced

a drop in the number of applicants compared to last year's figures. The School of Engineering and Applied Sciences' total is down by 50 as is Columbian College's while the School of Government and Business Administration is down by 30.

The Admissions Office now must decide how many of the applications to accept in order to achieve the goal of 1,150. The University will accept over that number because many applicants choose other schools.

"We do this a lot through experience," Stoner said. "We find admissible about 78 percent of the applicants and about 10 percent of the applications are incomplete in some way. Based on these percentages, we kind of judge [how many will accept] ... This year, we factored in a larger percent of denial."

So far, just 38 of the applicants have committed to attend GW next fall.

The number of high school students visiting the campus is on pace with last year. "Last year, we had a lot [visit]," said Stoner, "and this year is holding up even to last year."

Reaction to U. of M. Smoking ban mixed

by Sheri Prasso
Hatchet Staff Writer

With a new no-smoking policy in effect at the University of Maryland, students who light up will not be able to seek smoking solitude anywhere in campus buildings—even in the bathrooms.

However, that doesn't mean they'll quit. "It's not going to affect me ... and it's not going to decrease the number of people who smoke on campus," said Andy Markowitz, a junior smoker at Maryland. "There are better reasons to quit than not being able to smoke in campus buildings."

The restriction, which went into effect Monday, sets a precedent for other universities to follow. The GW Faculty Senate is currently considering a smoking policy which will restrict smoking in designated areas on campus.

The Maryland restrictions apply to all hallways, classroom areas, stairwells, leased space, lavatories, libraries, lobbies and lounges.

Dining halls have the same 2/3 to 1/3 non-smoking to smoking ratio as the GW dining facilities. Although dormitories technically are covered by the no-smoking policy, officials of the Housing and Residence Life Office concede that smoking will still continue in individual rooms. Hallways, stairwells and lobbies, however, will be off limits.

In the Maryland policy, faculty members may choose to smoke in their private offices as long as "others are not exposed to second-hand or sidestream smoke," according to the policy.

The policy has the overwhelming support of the Campus Senate (comprised of students and faculty) which passed the proposal last September. It does not, however, have any means of enforcement. The policy, "relies on the thoughtfulness, consideration and cooperation of smokers and non-smokers for its success," and asks that people "direct those who choose to smoke to designated smoking-permitted areas."

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Common Fund starts S.A. free portfolio

The Common Fund, which manages approximately \$39 million of GW's endowment fund, has begun a South African-free investment portfolio that excludes doing business with companies that have operations in South Africa.

The Common Fund, which currently manages over \$1 billion for approximately 250 colleges and universities, began operating the fund with approximately \$15 million from five institutions on Jan. 1, according to Common Fund Vice President Minot Nettleton. The move by the company paves the way for universities across the country to disinvest. Nettleton would not release the names of the schools participating in the fund.

GW Vice President and Treasurer Charles Diehl has said that for the GW Board of Trustees to consider disinvesting the endowment fund from companies

operating in South Africa, the Common Fund would have to develop an alternative investment plan. Neither Diehl nor University President Lloyd Elliott could be reached this week for comment.

Nettleton said Tuesday that "as investment professionals, we are not recommending this fund to anyone. This is not an ideal investment vehicle. It's not a total gamble, but we believe that we have started a fund that will do reasonably well, but we tell everybody that over the long run it will not do as well as our Equity Fund."

Though Nettleton could not predict exactly how much the difference in percent between the Equity Fund and the new South-African free fund would be because of uncertain market forces, he did say that investors could expect to lose several percentage points over the long run.

- Jim Clarke

Cocaine's 'ultimate high' has real dangers

Jim is a real go-getter. He is a junior and already making plans for starting his own business as soon as he gets out of school. Success and power are important in his life plan and he intends to make it big.

Cathy has just transferred from a small suburban community college to a large urban university. The combination of increased academic demands and her difficulty in making new friends has created an almost unbearable situation which she longs to escape.

These two are very different people, yet they have one thing in common: they both use cocaine. More and more, students like Jim and Cathy are turning to cocaine. In fact, on many campuses, it is gaining fast in popularity on alcohol and marijuana, partly because it is easily affordable. There are many more reasons why students are using cocaine besides its relatively low cost. For example, Jim is attracted to the drug because of its associations with glamour and the fast life. He also believes it makes him more alert and energetic—what he needs to tackle the demands ahead of him on the road to success.

In contrast, Cathy uses the drug to escape; the euphoric effects of cocaine begin within minutes as worries and problems disappear. For Cathy, the "high" serves as a substitute for satisfying personal relationships.

Cocaine: It sounds like the ultimate good time, the perfect solution for the stresses of university life. Right?

Wrong! Once cocaine has been tried, users crave the feeling it provides. Users turn to it again and again. As use becomes chronic, the effects of the drug begin to appear. Psychological dependence gradually develops to

the point where users' lives are centered on obtaining and using the drug. They neglect friends, family, and schoolwork. Other psychological effects range from irritability and anxiety to paranoia and sensory hallucinations.

The physical effects of the drug are just as frightening. Either snorting or inhaling cocaine through the nose can at first cause a stuffy or runny nose and in time result in the ulceration of the mucous membrane of the nose. If cocaine is injected with unsterile equipment, there is a danger of hepatitis or other infections. Furthermore, although it is not widely known, deaths from overdoses can and do occur.

Do you see yourself in Jim and Cathy's place? Are you thinking about using cocaine, or do you use it now? If your answer is yes, read on. You may feel better while you are high, and you may forget your troubles, but when the effects of the drug wear off, you are right back where you started. Nothing has changed except that real physical and psychological damage has occurred and you may be a great deal more depressed. Considering the fact that a cocaine high lasts only a very short time, is it really worth the risk to your health?

If you decide cocaine isn't worth the risks involved with its use, there are campus services you can turn to instead. For help in learning to cope with personal problems and the pressures of daily life, contact the Counseling Center at 676-6550. For help with an existing drug problem, contact the Student Health Clinic at 676-6827.

- Lucinda Critchfield, graduate assistant in the Wellness Resource Center.

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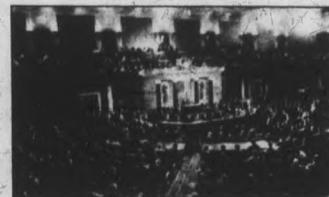
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DIVERSSIONS

The GW Hatchet arts and music magazine

Theatre in Washington: One out of four ain't bad



Philip Baker Hall as Richard Nixon

Nixon's last stand

by Alan R. Cohen

When Richard M. Nixon resigned the presidency in August 1974, his eyes swelled with tears. He was a humiliated, broken man, forced to give up the one thing that put the "tramp" above all he feared and despised—the East Coast establishment, the Kennedys and the Rockefellers, and Henry A. Kissinger. Nixon always wanted—only wanted according to some—to be president of the United States. He sought, in the Oval Office, salvation for his troubled psyche. As president, he could do anything, even cry. For the president had power, and a man with power has no fears and no insecurities. He has honor. By achieving the presidency, Nixon desperately hoped, in the words of Bob Dylan, "to stay one step ahead of the persecutor within."

Secret Honor, a remarkable one-act, one-man play at the New Playwright's Theater, presents Richard Nixon alone—both literally and figuratively.

(see HONOR, p.12)



Shrinks and sex don't mix 'Beyond Therapy'

by Merv Keizer

What happens when the superficialities and banalities of modern relationships collide on stage with the superficialities and banalities of the modern psychiatric profession? You get a production of Christopher Durang's *Beyond Therapy*.

Now playing at the Warehouse Rep of the Source Theatre Company, this modern piece of satire on the phenomenon of pop psychology and the vacuous set strains for a mix between humor and revelation about the crazy world we all inhabit.

The play begins with Bruce (Richie Porter), an aging preppy nebbish, who has placed a personal ad in the paper. He attracts Prudence (Leslie Byrne)

an awkwardly attractive writer for People magazine and they meet in an what is a decidedly existential restaurant. As they speak to each other in the contemporary banalities of the '80's, Bruce informs her that he is also a bisexual. With his continued crying (proof that he is sensitive), Prudence decides that this is not the man for her and runs off to her therapist, Stuart, played by Bill McKenna.

Stuart is a wonder of a therapist who has not only had an affair with her but continues to want to seduce her. In reality, he's a woman-hating chauvinist whose narcissism knows no bounds. Likewise, Bruce pays a visit to his quack therapist Charlotte (Joan Kelley). Charlotte dresses in the garb of a garish fortune teller,

(see THERAPY, p.12)

'Restoration' fails to combine past and present

by Chad Douglas

We may have jettisoned the trappings of social injustice with the landed aristocracy in the modern western world, but we did not solve the problems. This is the thesis of Edward Bond's play, *Restoration*, which attempts to dramatize the nature of our corrupt society by expanding the scope of the 18th century Restora-

tion comedy into a social commentary. While this is certainly a noble goal, it exposes the playwright to some serious pitfalls into which Mr. Bond seems to have fallen, if not leapt, without a backward glance. Director Sharon Ott travelled all the way to England to consult with Bond on the staging of the play, yet, unfortunately, in the course of defining the message, the design of the vehicle, the play itself,

seems to have been left with some real problems.

The opening scene is familiar enough, with an exceedingly vain and petulant English lord posing in a "natural" setting on the grounds of his country estate in order to impress the daughter of a wealthy, but untitled, neighbor who is to relieve his lordship's personal debt crisis. As he shouts ridiculous commands at his trusty manservant, the folly of the situ-

ation develops into hilarity. It is not long, though, before one of the problems of the play rears its ugly head. In his attempt to broaden the perspective of the work, the author has added songs that express sentiments that the characters would have never actually thought about in the course of their lives. Thus we have an eighteenth century maid singing

(see RESTORATION, p.13)

Bumpy roads deface a dismal, drab 'Landscape of the Body'

by Simon Dickens

Imagining this: You are a prim, 34 year-old woman from Bangor, Maine. You have a 12 year-old son who makes Opie Taylor appear to be worldly. You take your son to a sleazy part of New York City in order to bring home your wayward younger sister who is now working in a fraudulent travel agency and is also a budding porno star. On your first day there, your sister is killed in a tragic bicycle accident. What do you do? In my family, we go back to Maine, lament the death of a relative, and never again venture into such a dangerous place as Greenwich Village. In John Guare's *Landscape of the Body*

you move into your sister's apartment and assume her life.

Landscape of the Body, playing at the Studio Theatre until Feb. 9, is an absurd account of the circumstances surrounding Betty's, the strait-laced native of Maine, relocation in New York City and the eventual death of her son, Bert. This would-be comedy is unfortunately presented as if it were one long, tedious, Saturday Night Live sketch complete with the requisite bad accents and caricatures of modern culture. The play moves along much in the manner of a stand-up comedian who, after receiving a pie in the face, says, "I'd like to get serious for a moment, folks."

The play opens on the deck of a

(see LANDSCAPE, p.12)

Arts and Music

A pardoned Nixon struggles for his 'Secret Honor'

(HONOR, from p.11)

ally and figuratively. The play takes place in a brilliant, marble-floored set—Nixon's study—where he is alone but not alone with a piano, a fireplace, a tape-recorder, a bottle of scotch, his mother's Bible, portraits of Woodrow Wilson, Dwight D. Eisenhower, and Henry A. Kissinger, and a loaded automatic pistol. For 90 minutes, Philip Baker Hall gives a frightening rendition of a pardoned Nixon, pardoned but not forgiven, banished to an excruciating psychological prison. Writers Donald Freed and Arnold M. Stone offer their Nixon two avenues of escape: a self-inflicted bullet in the head or massive, psychotic, self-deception.

Nixon sees everything in the room as judge and jury, starting with the tape recorder, which he is

ironically inept at operating. At times, he is the defense lawyer, yellow legal pad and all, pleading for his client's absolution, as opposed to pardon. He sometimes refers to his client as "he," at other times the client is "I." However, the defense always takes the form of "the big lie," within which extraordinary circumstances make Nixon a heroic patriot, not a common criminal.

Freed and Stone make no claim to historical accuracy for "the big lie"—in fact, the full title of the play is *Secret Honor: The Last Testament of Richard M. Nixon* with the subtitle *A Political Myth*. Rather, they offer it as a plausible vehicle through which Nixon has a chance to escape both reality and himself. *Secret Honor* is fiction, and we do not know until the end which escape vehicle will prevail,

the lie or the gun.

The specifics of the lie are not as important as what it represents: that the rigid, self-destructive Nixon can deceive himself into sainthood, so much so that Watergate was possible. For only a man who has become so obsessed with perfection but so plagued with an absolute inability to achieve it could convince himself that error, any error, could not be his own. To Nixon, Watergate was not a "cover-up" but a necessary attempt to identify the blame with someone else—to the sons-of-bitches and kikes and niggers and Catholics—to the American public, judge, jury and executioner.

"You see, your honor," he screams into the tape recorder, "they wouldn't settle for anything less than a third term!" They, Nixon tells us, is the "committee

of 100," a sinister group of power brokers who drove him to the Congress and the presidency and who demanded a third term and the continuation of the war in Southeast Asia. Baker is at his finest when he trails off into a solemn, almost morbid plea to Nixon's mother, a devout Quaker, for forgiveness. "Mother, it's your little dog, Richard ... arf! arf!" He falls to his knees, "I'm sorry, mother."

Baker is fantastic—he rants and raves and cusses and spits. He throws his books and papers on the floor in a furious search for his mother's bible and the precious artifacts, the remembrances of childhood pressed within it. He talks to the Eisenhower portrait with an air of humility and envy. "He called me 'Nick Dixon' in public ... you're no better than me, you son of a bitch!" He

loathes Kissinger, the fat Jew, "Henry Asshole Kissinger," for telling the public how Nixon asked him to pray with him in his final White House days. But he finds comfort in the whiskey, and the piano—and the self-pity. "I was running so hard I was always offside." But the hard truth, and Nixon knows this, is that he is "not the American nightmare; I am the American dream!"

To its credit, *Secret Honor* offers no final judgment on Richard Nixon. Those who look to it or the Robert Altman film for explanation will come away disappointed; those who look to this theatre of the mind for insight will be both enriched and amazed. "I'm a winner because I'm a loser," he says, "I dream of losing every day."

And this Richard Nixon chose secret honor over public shame.

Superficial preppies make for silly 'Therapy'

(THERAPY, from p.11)

keeps a stuffed Snoopy, and has a distinct word association problem.

The ideas behind this lampooning of the mores and rituals of the young have merit but the cast and the script don't bring out the wonderful absurdity in all of this. Aside from Kelley, whose wonderfully broad comic style shines, the others seem to have lost it somewhere in the twilight zone. There's no sense of comedic timing or subtlety to the other roles.

Since no luck resulted in their last personal ad venture, Bruce decides to embellish his next ad. As the fates would have it, Prudence answers the same personal. This time they decide to give the relationship a chance. As love stories go, this is a better

satire.

The play is rife with the buzzwords and slogans of the '80s and the people are meant to be the quintessentially upwardly mobile. As Prudence says when she comes to Bruce's apartment for dinner, "Everything looks the same." Durang means to show the vapidity of the state of modern male/female relationships. Where the play misses its mark is in its actors' attempt to convey the farcical nature of the ridiculous situations brought about by their superficial lives.

Prudence's encounter with Bruce's lover Bob, played by Scott Gilmore, should be resoundingly funny but it doesn't come off because of the lack of comedic chemistry. Gilmore can't seem to pull off

(see THERAPY, p.13)



The cast of 'Beyond Therapy' at the Warehouse Rep

'Landscape of the Body' runs rampant on good taste

(LANDSCAPE, from p.11)

ferry near Nantucket where Betty (Annette Helde) is busily writing on bits of paper and setting them adrift in empty bottles. She is approached by a man wearing, as a disguise, a false nose and glasses. The man, who is surprised that he is recognized by Betty, turns out to be the officer who investigated her son's death some months earlier. It appears that he is still convinced that Betty decapitated her son so that she would be free to live her immoral lifestyle. The real narrator of the story is introduced to us as the spirit of Betty's deceased sister, Rosalie, who interrupts this scene to take us to a flashback where Captain Holahan (Jerry B. Whiddon) is interrogating Betty just after Bert's death.

This first flashback is a little annoying in that it makes the assumption that the audience is not intelligent enough to realize the action is taking place in the past. In fact, even after it has been established that this tired convention will be frequently used to forward the tenuous plot, the audience is told repeatedly that such a technique is being employed yet again. Flashbacks are used more as a crutch than as a device to advance the storyline of this play. Although that is one of the fatal flaws of this production, it is a problem that was built into the script. Other flaws, however, were the sole responsibility of the director, James C. Nicola.

Landscape of the Body was set to music in this production by Mark Novak, the musical

director. Often, the new wave rock music is used in an attempt to fill in emotions where the director thought them to be thin. The problem is that the music trivializes the potential emotional impact that the play may have upon the audience. The character Rosalie (Katha Kissman), does most of the singing, but her comic costume makes her look nothing more than one of the many Madonna clones who think that they will make it big in show business by packing themselves into tight fitting clothes. Although Katha Kissman is known locally as a nightclub singer, her range appears somewhat limited and the strain of singing frequently shows in her voice.

The two strongest performances were turned in by Michael

Wells as the son Bert and by Tami Tappan as his street-wise girlfriend, Joanne. These teenagers outshone the rest of the cast because, unlike the rest of the players, they were not busy trying to get a laugh or wrench a tear from the audience. They simply played their parts. Lawrence Redmond showed some versatility by playing four roles with equal enthusiasm, but he seemed to be doing caricatures of Andy Kaufman characters. As Raúlito, the dress-wearing Cuban who employed Rosalie and later Betty, Redmond amused the audience with his Ricky Ricardo impersonation, but did little in the way of innovative acting.

Landscape of the Body did have some truly funny lines and some interesting pieces of direction, but

the play lacked in originality both in the script and in the presentation. The conventions used to further the story were invariably trite and overused, the lines were influenced by '70s television programs, and like all Saturday Night Live sketches, they were not sure where it should end.

The somewhat cynical message that Guare has tried to convey, that life is just a mystery and that we are really no more than the chalk lines that surround our fallen bodies, is lost in the sophomoric humor and ill-fitting music that mars this production. The result of these contrivances was an evening where the audience is left thinking about how touching a story *Landscape of the Body* may have been instead of how good it was.

Arts and Music

THERAPY

(cont'd from p.12)

the lines without getting caught in his own sense of amusement. (It's a little disconcerting for a professional production.)

The second act, unfortunately, doesn't rescue the play. As the situation between the characters becomes growingly ludicrous, the cast doesn't seem capable of shaping the kind of absurd world that Durang envisions. While the play is a comedic satire, Durang has a serious point to make about the current state of contemporary relationships.

We search in vain for relationships that will lead us to a sort of utopian ideal embodied in the song "Someday My Prince Will Come." Durang's message, obscured by the unevenness of this production, is that in an imperfect world you have no choice but to latch onto someone. All the relationships in this play, doctor/patient or between lovers, share the characteristics of the traditional and insane, like much of what we do in life. As one of the characters says at the end of the play, "Silly, very silly."

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'Restoration' offers little of earnest importance

(from RESTORATION, p.11)

of a family going to the gas chamber. While the idea is an interesting one, the effect is disjointed and lacking in power.

As we follow the misadventures of the grasping Ann (Heather Ehlers), who would rather her new husband simply die and leave her the title, and Lord Are (Stanley Anderson), who would like nothing better than to leave his new bride in the country whilst he returns to London to get on with the business of fashion, tragedy strikes suddenly. In an attempt to scare her dear husband to death, or at least frighten him into better behavior, Ann has dressed up as a ghost. In the course of the very funny scene that follows, Lord Are impales his dearly beloved on the end of his sword and realizes that he is not dealing with a ghost. Thus the stage is set for the lord's humorously mediocre coverup of the crime.

The scenes that follow become increasingly strident as the wife of the manservant accused of the crime exposes his lordship's duplicity, first to her imprisoned husband, then successively to others in powerful positions who she thinks can help her. The wife, Rose (Kim Staunton), as the child of former American slaves is insightful, powerful, and dynamic in her pleas to free her husband. Bob Hedges (Casey Briggs) plays the fool well, ever deaf, dumb, and blind to the treachery of his master. Neither, however, is a match for the evil society which surrounds them. Lord Are's most powerful argument in his own

defense is that there is something greater at stake here than individual justice; the basic question arises, "What will happen to society if its most powerful members are made to fall by mere working men?"

The problem with the play is that the author takes a situation which is anything but new or surprising and spends a great deal of time trying to convince the audience of something we already know; that the situation is evil. Then, using the musical device to make a loose connection with more recent times, he tries to convince us of something else we already know; the evil is still present and it is something with which we still grapple. In the course of these dubious revelations, there is one obvious omission from the equation, that of beauty.

To provoke thought in the mind of the spectator, Bond has abandoned balance and harmony, which, at best, turns out to be a short term effect. We laugh occasionally but never cry. The evil is sometimes funny, but always wicked. Where is the opportunity for change if evil always wins? Through his presentation of the problem, Bond precludes any possibility of a solution.

And what of the performance itself? This seems to be a case of some good individual performances marred by their environment. Those of Anderson, Briggs, Ehlers, Staunton, and Jeanette Landis as Bob's long-suffering mother stand out in particular, but they must shine in a play that leaps from one evil to



Tom Hewitt as Frank and Casey Biggs as Bob Hedges in 'Restoration' at the Arena Stage.

the next, taking little time to savor the beauty of the dramatic art. The humor and energy are definitely there in places, but they are not allowed to be consistent throughout the play. *Restoration*

ends on the contradictory note that it has created. In it we find words that speak of the basic goodness that exists in human nature and actions that deny its power.

Eclectic band plays Washington Jazz Consortium

by Geoff Brown

The newly formed Washington Jazz Consortium presented a night of smooth, modern jazz at the Marvin Theater last Saturday evening, featuring the eclectic Washington based T Street Band and the velvet vocals of Pam Bricker.

The different voices of jazz were sometimes at odds with one another in the quartet, particularly at the beginning of the concert; as in the sometimes rhythmic, sometimes impressionistic "J.P.'s Lament," written by guitarist Paul Bollenback. In "Lament," bassist David Jernigan's steady beat was juxtaposed with Tony Martucci's free form drumming to create an effect which almost worked. The piece was somewhat hampered by disorder. As the band loosened up in later numbers, their clutter vanished. Bollenback topped off "Lament" with some interesting space noises, with the help of a couple of guitar effects boxes.

The quartet played for more than an hour before Pam Bricker made her appearance, and found ample time to come together on some very pleasant mellow numbers and a couple of real rockers.

Bollenback's "American Bittersweet" was just what it promised, and featured a surprising "conversation" of soft crooning instrumental voices between Bollenback and bassist David Jernigan.

Bill Harris' lightning fingers produced memorable solos on GW's battered Steinway in both the slow and fast numbers. Jernigan's fluid, rhythmic "Kneenose," an intoxicating mixture of foot-stomping boogie-woogie and smooth quartet jazz, provided Harris an opportunity to demonstrate what he has learned from Washington piano jazzmaster John Eaton.

Harris, Martucci and Jernigan provided a smooth, rocking rhythm, allowing Bollenback to show off a little of his well-rounded skill. Particularly pleasing was Bollenback's transition from the lyrical George Benson jazz guitar sound to a fuzzy, wailing frenzy that was unmistakably Jimi Hendrix.

There was something quite uncommon in Martucci's near-perfect drum solos on "Kneenose;" they were the right length. Some of the most exciting moments in jazz come at the climax of a drum solo, and some of the most painful in a solo that is beaten to a prolonged, thumping, bump-

ing, crashing death. Martucci's were short and powerful, and did what the best drum solos do to a jam—drive it smoothly to a higher emotional pitch. Martucci and Jernigan provided some expert tempo shifts in "Kneenose" that only added to the rhythmic integrity of the tune. It left the swaying, bouncing audience of approximately 150 waiting anxiously for the second half of the show, and Pam Bricker.

By the intermission, there was the feeling that the band lacked just one thing, something almost always found in a jazz quartet. A horn. The emotional impact of a sax or trumpet in a quartet can be great, because of a horn's broad lyrical range. Pam Bricker's voice was just what the band needed, satisfying the audience's anticipation. Jazz trumpeter and teacher Bill Horan, who has started many young jazz musicians on their way, has said that any horn is just a copy of the human voice; that the original instrument was the purist sound. Bricker was the lyrical addition that made the concert successful, and erased any sense of missing saxophones or trumpets.

Her opening number, "Simple Social Call," with its suggestive, romantic lyrics, showed off her soothingly sexy voice, and

featured some good scat singing. Bricker did not rely too heavily on the old jazz singer's standby. Scat is best practiced by experts, and can fall flat when overworked. Happily, Bricker was more versatile singing words than nonsensical syllables.

Flexibility was Bricker's strong point, as she used her versatile voice to express happiness and love and sex, simply and effectively. The T Street Band's accompaniment complemented Bricker's romantic tones, notably Bill Harris' pretty piano accompaniment on "My Foolish Heart."

Bricker and the band showed they were equally comfortable with widely different styles. "It's a Wonderful World," a light bluesy number, featured a great bass line provided by Jernigan. The smooth Brazilian tempo of "In Summer" did not take anything away from the amusing, rapid-fire lyrics, and bouncing rhythm of Sonny Rollins' "Oleo."

A rousing applause brought the band out for one short bouncing encore, "I Thought About You," which sent the audience away, after a promise of more Washington Jazz Consortium concerts to come, with smiling faces and tapping feet.



photo by Tom Zakim

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Writing Lab aids stumped scribes

by Michele Schwartz
Hatchet Staff Writer

"What comes to mind when you hear the words Writing Lab?" asks Writing Lab Peer tutor Patrick "Cat" Coyne.

Are these tutors going to write students' papers for them? Are these tutors going to tell students how awful they write? The answer to these questions is no. The nine new undergraduate peer tutors were carefully selected and trained to help students of all majors "start, develop, organize, and/or clarify papers, write resumes, applications, or letters, and overcome problems with grammar, spelling, and mechanics." Even if you simply desire an objective critique of your writing, these students will offer their time and creative energies free of charge to students.

Margee Morrison, director of the Writing Lab, promises students a casual atmosphere in which "we will attack anything to do with writing." Morrison explained that the undergraduate tutors are a new edition to the Lab which consists of three graduate students. Students can find someone of their own interest and peer group within the diversity of tutors Morrison and her colleagues have selected.

"All of us have in common two things," Coyne said, "a love of writing and the knowledge to teach the writing process." The tutors' majors, however, vary greatly. Business, psychology, Hispanic literature, and pre-med are a few of the majors represented. Their common love of writing combines these students' different interests into a common goal: "tutors do not edit, pro-

ofread, or write papers for students." Tutors share their abilities of the process of writing with some students who may find writing inconceivable. In college, writing is required in all disciplines whether it is either a lab report or an economics paper. In turn, the tutors will provide the service of explaining the writing process.

The selection process for the tutorial positions began last spring when the candidates were interviewed and judged on their writing abilities. The nine peer tutors chosen were required to take a three-credit course in which they wrote essays, a term paper, and read intensively about composition theory. On Jan. 22, the peer tutors officially began their new positions.

Shirley Wright, director of the English as a Second Language (ESL) program, has joined the Writing Lab staff to help those students who speak English as a second language. Wright's six hours a week of tutoring will be of enormous benefit to these students. The ESL hopes to establish a permanent connection with the Lab.

The Writing Lab's plea to students is that they realize that the tutors are not only available for freshman composition and remedial students. "Sometimes very good writers come to us for feedback," Morrison explained.

So, the next time you get an assignment that makes no sense, or you are simply at a loss for words ... try the Peer Tutors of Writing in Stuart 201A. Call for a half-hour appointment Monday through Saturday at 676-3765.

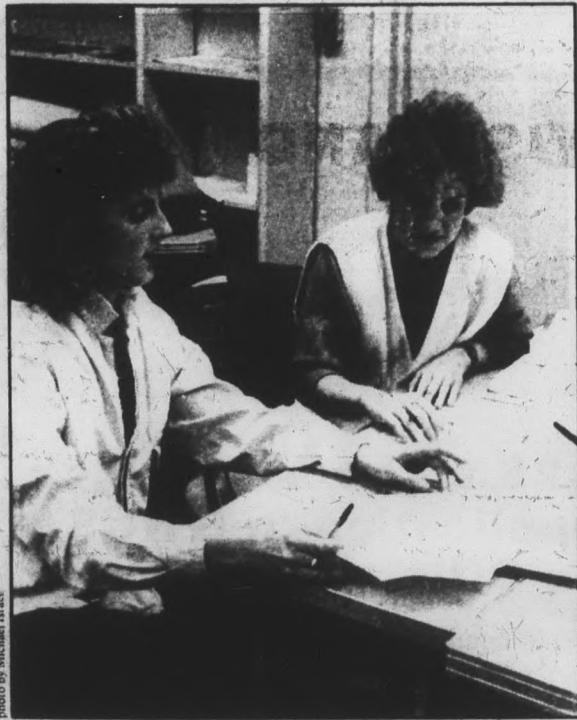


photo by Michael Israeli

A Writing lab tutor nurtures a future Alice Walker.

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- (1) SEAS Undergrad Senator
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For further information, contact the Joint Elections Committee at 676-7100

Some schools may dump student govt.

Gube fears for his life

WASHINGTON, D.C. (CPS)-

University of Texas students are up to their old anarchic ways again. Some of them hope to abolish their student government for the second time in five years, and there are signs that, in the process, they may help feed a reform wave now washing over student governments nationwide.

Schools as diverse as Notre Dame, Washington, Swarthmore, and Minnesota universities—among a dozen other—have been grappling recently with measures to restructure, weaken, and in some cases, get rid of their student governments altogether.

It wouldn't be the first time.

Five years ago, reformers at Texas, Georgia, Virginia, Clinch Valley College, Oklahoma, Arizona, Arkansas, and Maryland universities among other campuses, moved to dissolve all or parts of their campus governments at Texas and Georgia.

At both those campuses, administrators eventually helped rebuild student governments.

But now at Texas and some other campuses, reformers are at it once again.

In October, UT sophomore Richard Munisteri, along with a handful of fellow members of the Young Conservatives of Texas, sued UT President William Cunningham and Student Association President Scott Scarborough for using SA's mandatory student service fees to endorse certain Democratic candidates for state office.

Before long, the controversy grew into an abolition movement that collected some 700 signatures to get a dissolution measure on the next campus ballot.

Munisteri now says his group [CRAP (Committee to Retire Aspiring Politicians) and Stomp (Student Tired of Manipulative Politics) will "just sit on the issue" until spring.

"It took four years to get the issue of reinstating the SA on the ballot. It took two weeks to get the issue of dissolving it on the ballot," Munisteri said.

Such interest seems to be spreading.

Students for a Better and Balanced Education (SBBE), composed primarily of College Republicans members, tried to weaken New Mexico's student government by drastically reducing its budget last fall, hoping to deny school funding to gay and ethnic groups.

While the Republican effort lost by a 10-1 margin, it did increase voter turnout in the subsequent campus-wide election.

And though New Mexico's student government's vote of confidence was strong, it was singular. At many schools, talk of reform and reorganization usually reflects a serious lack of confidence.

At Notre Dame, members of

the Hall of President's Council tried dissolving the Student Senate because "it doesn't get anything done."

One-fifth of Bradley University's student senators resigned because their organization was "travelling down the wrong road."

The University of Tampa recently formed committees to reorganize the student government and its constitution. A Villanova junior, charging "the current administration is inefficient and stagnant," is fighting to eliminate two vice presidential positions as part of a major reform proposal.

To forestall discontent, Brigham Young's student government has a hotline to let students air complaints and a "Student Body President for a Day" contest, giving students a chance to learn first hand how their system works.

Swarthmore Student Council Co-President Rajen Naidoo, is proposing drastic changes in his organization and one SC member says student awareness of the issue is "fantastic."

Similarly, the Western Michigan University Student Association drew up its own restructuring proposals in response to student dissatisfaction.

"I couldn't tell you the first thing you're doing," complained a member of West Virginia's Board of Governor's when the BOG asked Mike Oliverio to list his accomplishments.

Florida's Student Senate, labelled "Kiddie Congress," is known as much for their weekly rubber-band fights and on-the-job pizza parties as their awesome clout in controlling the purse strings, claimed the campus paper in a story about lack of confidence in the Senate.

Missouri Western College's student president readily admits his senate had "a real priority problem" when it held its longest debate of the year to decide what color jackets senators should buy.

Organized discontent is beginning to reach state student associations as well.

At the University of Maryland, Monarchist Party candidate King Tom II, aka Thomas Cooper, won by promising a "benevolent rule" and a "security moat circling campus filled with cold lager," after capturing the endorsement of major campus groups and some administration.

At University of Mississippi, Opus the Penguin of "Bloom County" fame finished second in the student government presidential race, getting 778 votes to a human's 822.

One school has pulled out of Washington (State) Student Lobby while another three are considering pulling out, partly because of "incredibly sloppy management problems," says the student president of University of Washington.



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Coming January 31st to Select Theatres

"Campaign '86" hosted by SAO, GW Information Center

15 hopefuls attend pre-election info forum

by Judith Evans
Executive Editor

Approximately 15 students attended "Campaign '86: Campus Involvement Close-Up" Monday night—a program to learn about elected positions on campus—said Assistant Student Activities Office (SAO) Director Michael J. Elmore.

The program, sponsored by SAO and the GW Information

Center, featured present and past representatives of the GW Student Association (GWUSA), the Governing Board and the Program Board. It was planned by a committee that included Elmore, Liz Panyon and Ellen J. Fancher, all assistant directors of SAO, and GW Information Supervisor Julie Levi.

The purpose of the meeting was to make more students aware of

the student government offices on campus and to avoid a possible recurrence of last year's controversial student elections, said Elmore.

"It started as an outgrowth of VIVA [Vital Issues Varied Approaches]. This program was intended for informational purposes only," said Elmore. "... We also had a lot of people come to us last year during the

election and ask us why we weren't doing anything. We wanted to do it last year but it was too late."

Each representative from the three student groups at the program stood up and gave a brief explanation describing their job, how they got involved in student government and would they do it again if they had the chance. At the end of the program, participants were able to ask questions of the representatives. Elmore said that none of the students attending the program made any indication of wanting to run for office.

The GW Hatchet criticized SAO in a Jan. 27 editorial for conducting the program instead of advising a student-run organization to sponsor such a program. Elmore said that the intention of SAO was not to usurp the powers of the Joint Election Committee (JEC) that oversees the GWUSA elections.

"We were not trying to take anything away from the JEC. We were giving students information and make them aware of the campaign. I would compare this with Career Service and their Career Awareness Week. If I hadn't had the support of these three organizations I would not have done this," said Elmore.

Some of the former and current candidates at the program included GWUSA President Ira Gubernick; Former GWUSA Presidents Bob Guarasci and Tom Mannion; Program Board Chairman Frank Farricker; Former PB Chairman Keith Robbins and Executive Vice President Tom Fitzpatrick.

Students were given a flyer detailing the duties and responsibilities of the various offices in the three organizations. Elmore said the flyers are available in the SAO office Marvin Center room 427.



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Career Week starts Feb. 3

by Jennifer Cetta

Hatchet Staff Writer

GW's fourth annual Career Week '86 will provide students with the opportunity to explore career options during a four day conference that will include panels, keynote speakers, and a Career Fair.

Career Week, to take place Feb. 3-6, focuses on the three central themes of "Choosing a Career," "Landing a Job," and "Moving Up." These themes will be presented through 35 panel discussions, three key speeches, and five open houses.

Panelists will give brief presentations of their material to students followed by a question and answer period throughout the week.

The five open houses scheduled for Career Week will consist of representatives from different firms who will discuss the opportunities within their own organizations.

Richard M. Scammon, director of D.C.'s Research Center and current NBC political pollster, will give the keynote speech on Monday, addressing political science studies in the Marvin Center Theater.

"The entire fourth floor of the Marvin Center" will be reserved for Tuesday and Wednesday's events, said Anne Scammon, one of the coordinators of the event.

Speeches given by former Washington Redskin Brig Owens on Non-Athletic Career and WRC-TV journalist Bob McBride

on Broadcasting will highlight the "46 programs and five open houses planned for the week," Scammon said.

Scammon explained that area employees in fields ranging from the arts to urban planning will work with students and alumni to provide "information about what goes on in their companies."

Career Week will end Thursday with a Career Fair scheduled from 4:00 p.m. to 7:00 p.m. The fair, which is intended to be a culmination of the four-day event, provides job seeking and career guidance to interested students. Representatives from 50 different companies will be available to speak to students at the Marvin Center in room 407.

Temple

continued from p. 24

In fact, Webster, along with Wood who scored only one point in the final 20 minutes of play, were blasted by Kuester for their combined six for 19 shooting and their five turnovers. The two had combined for an average of over 26 points coming into the contest.

From the outset GW was at a disadvantage. Temple's 6'10" Ramon Rivas and 6'9" Tim Perry used their height advantage to combine for 20 points and 19 rebounds and five blocked shots. Craig Helms, starting in place of Moti Daniel (10.8 points and 5.2 rebounds) who was sidelined with the flu, was GW's tallest starter at 6'6". He was held scoreless in six minutes of action.

Frick led GW with 14 points and Webster had 10. Brian Royal, pressed into his longest stint of the season, responded with seven.

points on three for three shooting and three rebounds in 28 minutes.

Temple star Nate Blackwell went the distance and added 12 points for the Owls.

The Colonials host University of Massachusetts tonight and host Rhode Island University Saturday in two Atlantic 10 contests.

Women

continued from p. 24

of play accounted for the low shooting percentage on each side. The Colonials had a difficult time getting the ball inside because of the tenacious Navy defense while GW held Navy's top scorer to a mere 10 points. Both the Colonials and Midshipmen shot below 40 percent for the game.

The game was close throughout as the teams battled for every possession. GW took a 25-24 advantage into the intermission period and pulled away in the second half, outscoring the host Island Rams.

Not only was Murphy high scorer but she was also team-high rebounder with nine. Navy forward Christi Simpson was game-high rebounder with 12, but GW outrebounded the Midshipmen, 43-35 for the game.

Forward Stacy Springfield scored 12 points and Ruth Moses added 11.

Sophomore guard Anne Male, starting for the injured Julie Brown, directed the offense with six assists. Fiore said Male is gaining confidence with each game and developing a leadership role on the floor.

GW took control of the game as it wound down. Murphy rolled into high gear and accounted for much of the increasing Colonial lead.

The victory "put us back on a winning track," said Fiore. "It helped give some of the players some confidence." GW had lost to Temple on Saturday.

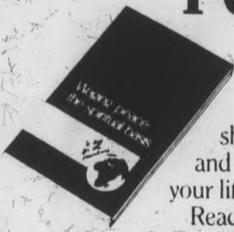
The win brings GW to a 10-6 mark overall. The Colonials will aim at improving their conference record (2-4) Friday night as they host the University of Rhode Island Rams.

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Dance
STARTS 8pm
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Sunday, February 2.

Smith

continued from p. 24

but rather a series of small, noteworthy episodes. The only way to deal with them is to address them one by one. So, with no further adieu, let us examine the cases of Atlantic 10 Commissioner Charlie Theokas' resignation, the Moti Daniel controversy, the plight of a former GW men's hoopster and the success story so far of the Colonial women.

• • •

THINK ATLANTIC 10

About 15½ months after assuming the post, Charlie Theokas stepped down as the Commissioner of the Atlantic 10 on January 2, 1986. Immediately, he accepted the position of Athletic Director at Temple University.

Now, there is nothing wrong with stepping down to take another job. Conference commissioners and high officials often leave to work for one school. It is a logical move because there is more security in working for a university rather than a league. This is especially true in the case of the A-10 which seems to battle yearly rumors of conference upheaval; remember last summer when there was talk of West Virginia University leaving the conference to replace Tulane University in the Metro Conference?

There are some questions to be asked in this case, though. After all, Theokas did take one of the better top jobs *within* the conference. Temple is the perennial powerhouse in the league, making visits to the NCAA tournament for basketball and baseball as well as gaining national attention with its football program.

Now, most league heads step down to take jobs out of conference but Mr. T took the A-1 position in the A-10. Most likely, it was all straightforward and a common place hiring. He is an experienced administrator who had done a fine job with the league as a whole.

Still, someone should look into the matter just a bit deeper and make sure it is all on the up and up. Theokas merely got a thank you and the league gave only a reply of "Ho hum, it's time to look for another commissioner." Charlie Theokas has done a great job with the Atlantic 10 but anytime a commissioner steps down to immediately take a cushy job within conference the matter should be closely investigated.

• • •

LET OUR PLAYERS PLAY!
Moti Daniel, GW's sensational freshman, has drawn the ire of the NCAA top brass. It seems his age and foreign experience might render him useful to the Colonials for only two years.

NCAA rules dictate that any player over 20 years of age who has played in international competition is only allowed to play for two seasons. The rule is a just one set down in order to protect the

league's younger players from an influx of foreign Olympic stars.

Daniel, a 22-year old Israeli, should be made an exception to this rule. Yes, he did play for the Israeli National and Olympic team but he also lost a few years of experience as he served his mandatory three-year stint in the Israeli army. This is the main contention of the GW basketball powers-that-be.

The argument makes sense. Daniel served in the army from age 18 to 21 meaning he really only had one full year of international competition. Uwe Blab had more years of playing time for West Germany while playing at Indiana.

The exception should be made here because Daniel does not have extensive experience. If Daniel's eligibility is shortened, then the NCAA should make it a point to ban all players from playing in international competition while at American schools. Let's be fair across the board.

• • •

A POX ON BOTH YOUR HOUSES

And now, a blast from the past... Does the name Bernard Woodside ring a bell in the minds of any of you Colonial faithful? Well, he played at GW back in the 1983-84 season before transferring to Louisiana State University after a controversial season of disputes with former Colonial Coach Gerry Gimelstob. Woodside's name resurfaced last week when he and teammate John Williams came down with the chicken pox. It would seem a minor incident except that the disease almost caused an upheaval of the Southeastern Conference season. There was talk of LSU having to postpone some of its games, including this weekend's contest against Georgetown University, as a result of the sick players. Though a game against Auburn was postponed Saturday, the rest of the season will continue as planned. Woodside left GW because of a lack of playing time and searching for a moment in the spotlight. Well, it appears he'll have to settle for a moment in the spots...

• • •

WE GET NO RESPECT

While almost all the attention surrounding GW basketball concerns the plight of the men's program, many Colonial fans have failed to notice that the women's squad is in the midst of an excellent season. At this writing, the team stands at 10-6 overall and 2-4 in the conference. At the beginning of the season talk concerned a rebuilding year and goals were not of a lofty variety. Now the team is soaring with an upset over West Virginia University to its credit. The return of Kas Allen has certainly helped the Colonials to their fine showing thus far as has the play of freshman Tracey Earley. The time has come for fans to recognize the accomplishments of the team and get out to the Smith Center more often for a game or two. With a little support who knows how far the team will go.

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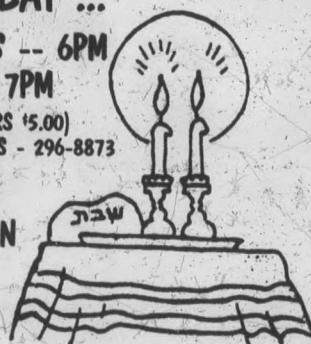
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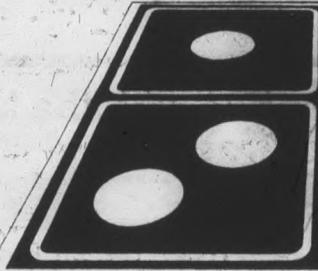
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Squash team loses three in tourney

The GW men's squash team lost all three of its matches last weekend at the Wesleyan University Invitational Squash Tournament in Middletown, Ct.

The Colonials (1-4) dropped 7-2 decisions to both Wesleyan and Colby College and also lost to Bowdoin University 9-0. Wesleyan was ranked among the nation's top 10 squash teams last year and won the tournament.

Captains senior Lem Lloyd and junior John Greeley, playing in the first and second positions, respectively, both recorded victories against Colby. Greeley and sophomore newcomer Ernesto Bertarelli won their matches against Wesleyan.

The defeat, however, was not as bad as the scores suggest. Freshman Rob Bernard, junior Paul Kranhold and senior Ross Mudarres each lost 3-2 in matches

that went down to the wire.

"It was a shame some of our guys didn't pull off the close matches. With their wins we could have pulled off a victory over Colby and had a shot at Wesleyan," Lloyd said.

But the squash men will put the defeats behind them and gear for the remaining matches in their

20-game schedule.

"The real challenge will come when we play Navy and Franklin and Marshall College who placed third last year in the Nationals," Lloyd said.

Next weekend the Colonials face Widener University and Haverford University in Pennsylvania.

Gymnasts finish third

The William and Mary University gymnastics team scored a record 174.20 points for a first place finish out of an eight-team competition in the GW Invitational, Sunday at the Smith Center.

The Indians beat the previous Invitational team scoring mark by nine points. Towson State University finished in second place with a team scoring total of 170.90 and the host Colonial women placed third with a team score of 162.65.

GW's Anne Marie Gushue was the lone Colonial to score among the meet's top performers in any of the four events. Gushue earned a second place finish in the vaulting competition by scoring a personal best 8.9.

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Foster

continued from p. 24

team and Anne and I would be on it."

But most people know that sisters do not always get along. No matter the relationship, gymnastics is one thing and kinship is another. That is the formula to which the Fosters subscribe, and it has paid off.

"You have to leave the sister part out of the gym during practice. Obviously, you can't expect to be treated any different because you're the coach's sister," Anne said. "But, it works out well. After all, our childhood was spent growing up in the gym together."

And when sisters are together as the Fosters are, feelings of competitiveness sometimes abound. But the Fosters discard the "who can do better" feeling.

"Well, Margie is a lot older so there was never a feeling of competition with her. Anne and I don't really compete either. The feeling is more supportive and encouraging," Mary said.

Margie Foster Cunningham agrees with her sisters. "I was just old enough so that wasn't a problem and I don't see that problem between Mary and Anne," she said. "They're both good leaders and my best all-around competitors right now."

The eldest sister went on to say that she has high hopes for the team this season. In the GW Invitational on Sunday, the Colonial Women came in third place with a team score of 162.65. This put them ten points above the University of Pennsylvania team that had beaten them earlier this season. In two years, Cunningham envisions GW as a threat to the top teams in the Atlantic 10, a strong gymnastics conference.

The rest of the team agrees that Cunningham's influence has improved the team. She said that coming almost directly out of collegiate competition makes her techniques up to date, bringing a new look to GW. And Cunningham understands what her gymnasts are going through, because she's done it all before.

"You have an instant sort of faith and trust in her because you know that she did it all at Penn State, and she understands how you feel," Mary said.

Cunningham's experiences on Penn State's team have shaped her coaching philosophy. She said that while success is important in her program, she does not think the rigor of the Nittany Lion program is necessarily the answer here.

"Success is nice, but making this an educational and positive experience is just as important. I don't think you need to employ the techniques Penn State did to be successful," Cunningham said. "As a coach, I don't know exactly what I want to do yet. Experience will eventually teach me that. But my years at Penn State taught me what I don't want to do."



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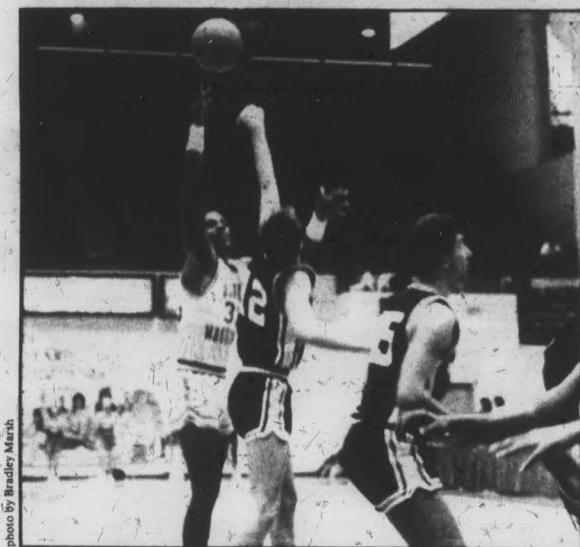


photo by Bradley Marsh

Colonial Brian Butler displays his jump shot. GW lost to Temple Monday night.

Swimmers beat Richmond but fall to American after 2 DQ's

by Rich Katz
Sports Editor

Bill Karasinski and David Kawut recorded two first place victories apiece to lead the GW men's swim team to a win over Richmond University in Virginia on Saturday. The squad dropped a controversial meet to host American University on Tuesday.

The 57-56 loss to American hinged on two controversial disqualifications to Colonial swimmers in two events. After a disqualification in the first of two 400-meter medley relays, GW (4-7 overall) entered its second 400-meter medley relay with a 56-50 advantage. GW's quartet of Jesper Jorganson, Kawut, Karasinski, and Joe O'Rourke won the final event which would

have given them a 61-50 win, but American officials disqualified the Colonials and negated an apparent victory.

"Too many things went against us. No matter how hard they tried they couldn't have won without the disqualifications," GW head coach Carl Cox said. He declined to comment on the reasons for the Colonial disqualifications.

The Eagles attempted to gain a psychological advantage by shaving off all of their body hair. However, GW's Sean Garretson won the 1000-meter freestyle event with a time of 10:21 and Shane Hawes won the 200-meter freestyle event with a 1:47 time. Also, Karasinski won the 200-meter individual relay and Kamil Salah won both one-meter diving

events. Larry Calabro gave GW two points with placements in the diving events.

Kawut and Joe O'Rourke took first and second place in the 200-meter fly despite Eagle attempts once again to disqualify GW in the race.

Cox said his team was "phenomenal" in both swimming and dealing with the controversy against American.

In the win over Richmond, Karasinski took first place in the 200-meter breaststroke and 200-meter individual relay events. Kawut won top honors in the 50-meter freestyle and the 200-meter fly events. Both swimmers were part of the four man team which won the medley relay to open the meet.

Women win over Navy

by Mike Maynard
Assoc. Sports Editor

Gloria Murphy came off the bench to score 18 points and lead GW over the United States Naval Academy, 54-45, in a hard-fought and physical contest Tuesday night in Annapolis.

"It wasn't a pretty game but we'll take it," GW head coach Denise Fiore said.

Fiore said she was looking for a tough, physical game from Navy (8-9) and the contest met her expectations. "The physical game is not indicative of the way we played," Fiore said.

Both teams' aggressive style
(See WOMEN, p. 19)

On and about the hardwood

NCAA basketball intertwines a great amount of controversy, excitement and irregularities into a five-month season. This is only natural seeing as there are approximately 280 teams in Division I competition alone. Within that large grouping are the Atlantic 10

Scott Smith

conference and, of course, the men's and women's squads of GW. So far this season, both the conference and the Colonials have been very involved in the traditional color of big-time college hoop.

There is no one big, all-encompassing incident to dwell on
(See SMITH, p. 21)

Second half spurt propels Owls to conference win over GW

by Rich Katz
Sports Editor

Both Temple University coach John Chaney and GW head coach John Kuester can attest to the old adage that there are two halves to a basketball game.

Chaney's Temple Owls broke open a tight game with an 11-2 spurt in the first three and a half minutes of the second half to propel them over the GW men's basketball team, 74-51, in an Atlantic 10 Conference matchup Monday night at the Smith Center.

The Owls' Ed Coe tallied seven of his game-high 19 points during the run. The 6'3" senior forward helped Temple (14-3 overall and 6-2 in the conference) expand a 31-26 halftime lead to a 14-point advantage with consecutive layups off Colonial misfires.

During the streak, GW (6-11 and 1-7), was forced to take low percentage shots and did not successfully handle Temple's halfcourt trapping defense.

"We took long shots and they got the long rebounds which resulted in easy shots for them. It's a

game of spurts," Kuester said.

The first half was evenly played. Although GW never led, Temple was able to muster only a five point lead. Chester Wood's six points kept GW close.

"After the first half, we were still in the game although we made some mistakes defensively. We were in good enough position in the first half to win," Kuester said.

"They did a great job running their offense and passing off. And they made their shots in the first half," Chaney said.

But the second half was another story.

GW would come as close as nine points on a Steve Frick hook shot with 13:25 remaining. But another Temple run, capped off by an emphatic Coe dunk, pushed the lead to 50-35.

"We got out of our offense and lost concept of the game. Unlike the first half, we didn't move the ball. There was havoc in the offense," GW guard Troy Webster said.

(See TEMPLE, p. 19)



Sisters Anne (left) and Mary Foster lead the GW gymnastics team, coached by their older sister Margie Foster Cunningham.

EVENTS

Men's basketball vs. University of Massachusetts, Thursday, 7:30 p.m. at the Smith Center; GW vs. University of Rhode Island, Saturday, 7:30 p.m. at the Smith Center.

Women's basketball vs. University of Rhode Island, Friday, 7:30 p.m. at the Smith Center.

Men's swimming at University of Maryland, Saturday at 1 p.m.; GW at William & Mary, Sunday.

Women's swimming at U.S. Naval Academy, Friday at 4 p.m.

Women's gymnastics at Temple University, Saturday at 1 p.m.

Squash at Haverford College with Widener University, Friday.

Tale of the Fosters: GW's sister gymnasts

by Leslie Layer
Hatchet Staff Writer

Once upon a time there were three little girls who all learned gymnastics from their father, Thomas Foster.

The eldest named Margie went to Penn State, where she became a five-time All-American gymnast. One named Mary came to GW where she proceeded to become one of the top ten school record holders in all events. The junior also holds the highest individual point total for one season with 377.7.

A year later, she was followed by the third sister, Anne, a sophomore. Like Mary, Anne immediately made a name for herself in the GW record books. She topped Mary in points in the floor

exercise event just this season, becoming second in GW history with an 8.75. But Anne is about one or two places below her sister in other events.

Margie graduated and moved with her new husband to Washington D.C. where she became the assistant coach of the GW gymnastics team last year. After the resignation of former coach, Kate Faber, she became the head coach, and so the story of the Foster dynasty in GW gymnastics was complete.

"Having my sister coach is like a dream come true. She used to help my father coach in clinics, so she had coached me before," said Mary. "It was a joke in our family that when Margie graduated from college, she would coach a college
(See FOSTER, p. 22)